



# Auerbach Lectures

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Summer Semester 2024  
Mondays, 6 pm

- 13.05. Rochelle Tobias (Baltimore)  
Countenancing the Stars. Thinking and Being in  
Rilke's *Spanische Trilogie*
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- 27.05. Distinguished Fellow | Rosi Braidotti (Utrecht)  
Posthumanism, Materialism, Affirmation:  
Feminist Perspectives  
**Location: KHM (Aula) | 7 pm**
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- 03.06. Susanne Mohr (Trondheim)  
Exclusive Flows? The Discursive and Communicative  
Construction of Offline and Online Spaces in Zanzibar
- 
- 10.06. Lasha Matiashvili (Tbilisi)  
Transformative Experience of Disability and  
Rediscovery of the Resonant Lifeworld
- 
- 26.06. Francesco Casetti (Yale)  
Wednesday  
Media, Fears, Protection
- 
- 04.07. Patricio Pron (Madrid)  
Thursday  
Die Dunkelheit erhellte alles  
**Location: Literaturhaus Köln | 7:30 pm**  
Tickets: [www.literaturhaus-koeln.de](http://www.literaturhaus-koeln.de)
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- 08.07. Saskia Kroonenberg (Nijmegen)  
Walking, World, Literature.  
On the Relational Dimension of *Weltliteratur*

Erich  
Auerbach  
Institute  
for Advanced  
Studies

Weyertal 59 (back building)  
50937 Cologne  
Library, 3rd floor

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[www.eai.uni-koeln.de](http://www.eai.uni-koeln.de)

#### Locations

Academy of Media Arts Cologne (KHM) Filzengraben 2, 50676 Cologne  
Literaturhaus Köln e.V. Großer Griechenmarkt 39, 50676 Cologne  
Tickets 8,- € | 5,- € | students: free (registration required)



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